



Monitors: Altered Five uses a split snake and console for monitoring (for drummer's preset stereo in-ear mix, and can send the other's single mix to sound company's wedges). See separate Input list below.
Four speaker monitors up front for vocal mics.

Power: 2 sets of 120 volt outlets on the stage connected to separate min 15amp breakers. Power available front stage for Sound System.

Altered Five (Split Snake) Input List:

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| 1. Kick (Shure Beta 91 mounted inside) | 8. Ride (Earthworks SR25) | 15. Piano left (DI) |
| 2. Subkick (NS10 speaker reverse wired mounted inside) | 9. Overhead left (don't typically use, but there for FOH) | 16. Piano right (DI) |
| 3. Snare (SM57) | 10. Overhead right (don't typically use, but there for FOH) | 17. Organ left (DI) |
| 4. Tom 1 (Sennheiser e604) | 11. Guitar (amp 1, left) | 18. Organ right (DI) |
| 5. Tom 2 (Sennheiser e604) | 12. Guitar (amp 2, right) | 19. Vocal - Jeff (guitar) |
| 6. Tom 3 (Sennheiser e604) | 13. Bass (Sansamp) | 20. Vocal - Mark (bass) |
| 7. Hi-hat (Earthworks SR25) | 14. Bass mic (Optional) | 21. Vocal - JT (lead) |